

### SECTION THREE

## *Midway*

### CHAPTER FOURTEEN

## *The Middle Ground*

Provo Valley's first settlement was hardly a summer old before vigorous pioneers had moved into outlying areas and laid the foundations for other community developments.

One of the significant developments that began in the summer of 1859 was along Snake Creek in the northwest part of the valley. Though no centralized settlements were made at first, such pioneers as Jesse McCarroll, Benjamin Mark Smith and Sidney Harmon Epperson began building homes along the creek.

They chose the location because of its warmth and beauty. Warm springs that abounded in the locale made the soil highly productive. Being near the base of the Wasatch Mountains and in view of majestic Mt. Timpanogos, the settlers felt the peace, beauty and strength of the hills.

During that first summer a crop of grain was planted in the choice lands along Snake Creek by McCarroll, Smith and Epperson along with Jeremiah Robey, David Wood and Edwin Bronson.

The crop was successful and it stimulated the building of more permanent cabins and corrals along the creek. There were four families that spent the winter of 1859-60 along Snake Creek.

As Spring arrived in 1860 so did an influx of new settlers for the Snake Creek area. There were soon enough families for two community areas, which became known as the upper and lower settlements.

The upper settlement was situated on both sides of Snake Creek, immediately below the junction of that stream with White Pine Creek. This is about two miles above the present site of Midway. Because of the numerous limestone formations found in the area, this settlement soon became known as Mound City. Some of the first settlers were Peter Shirts, John and Ephraim Hanks and a Mr. Riggs.

The lower Snake Creek settlement was about a mile and a half south of the present city of Midway. Though it was settled first it remained the smaller of the two settlements.

Growth of the two Snake Creek communities continued slowly, but by 1861 there were many new settlers from the Provo and American Fork areas who had decided to establish homes along the creek. Most of them chose the upper settlement, which grew to be the largest. However, it was in the lower settlement that John H. Van Wagoner chose to build the first flour grist mill in Provo Valley. Even though the mill

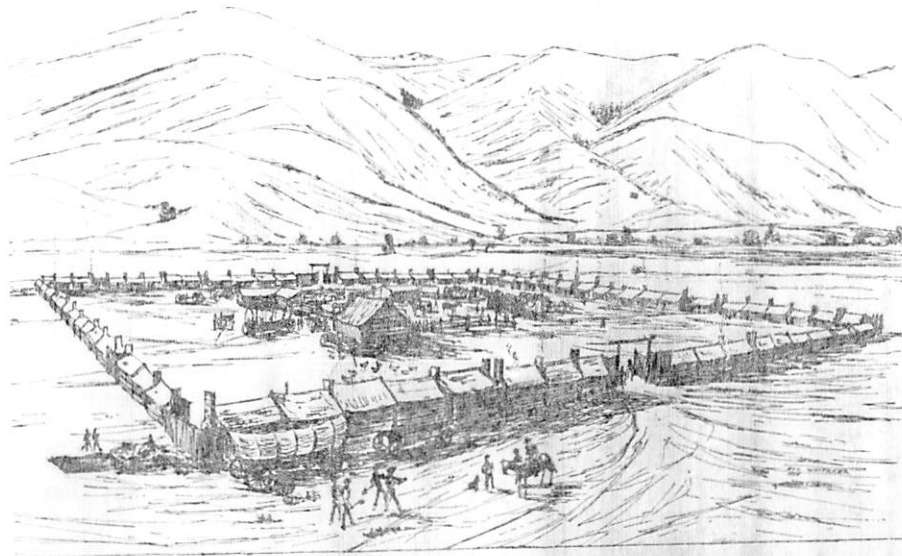
way was soon laid out with a public square in the center and ample city blocks surrounding the square.

Then began the work of "forting in." Around the central square some 75 primitive dirt-roofed log cabins sprang into existence, some abutting against each other, while between others were erected strong panels of upright posts. In this manner an impregnable wall was formed around the square. Small windows were provided at strategic points to serve as portholes in case of attack. Life in the new fort-string was conducted under military law, with officers and picket patrols acting at the call of the bugler, John Watkins.

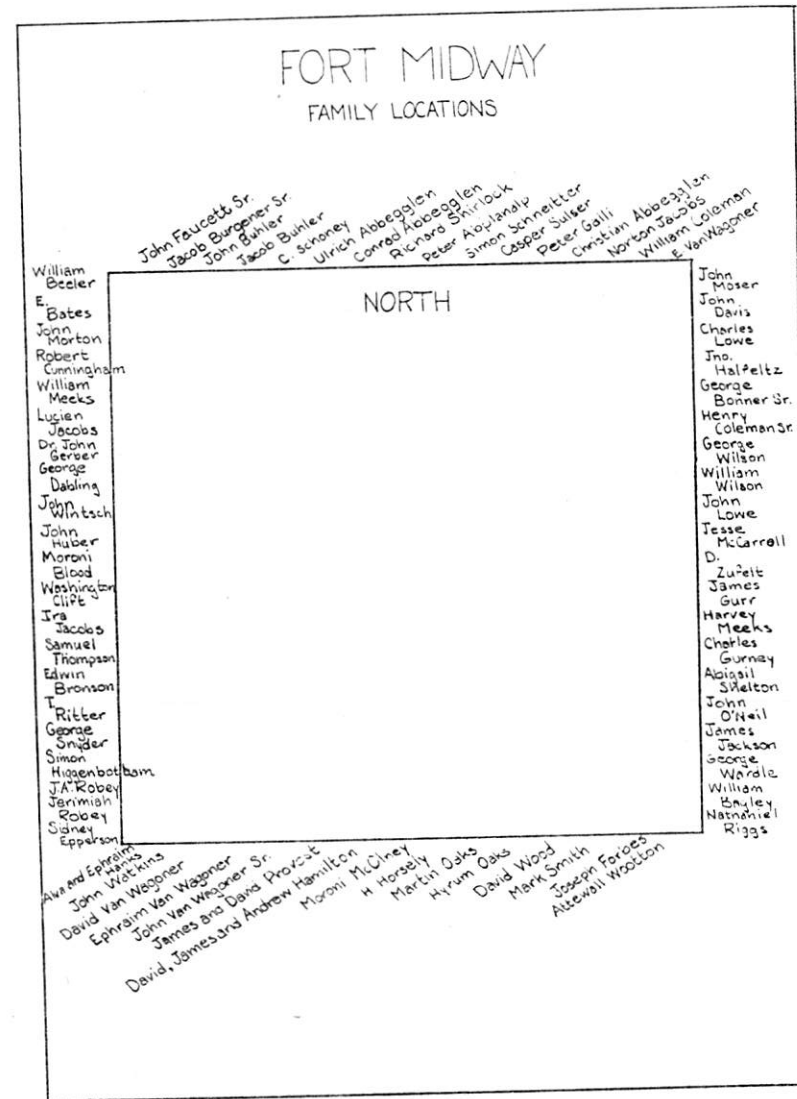
Fort Midway brought to the people a sense of well provided security, and by bringing them close together helped develop a new happiness and community spirit. Fortunately, the fort was never attacked, though the settlers were ready to defend their lives and homes at any time. The fact that the fort was not molested speaks highly of the ability of the pioneers to cooperate in community projects.

The first 75 families in the old fort and their locations are as follows:

From the southwest to the northwest corner: Sidney H. Epperson, Jeremiah Robey, J. A. Robey, Simon Higgenbotham, George Snyder, Thomas Ritter, Edwin Bronson, Samuel Thompson, Ira Jacobs, Washington Clift, Moroni Blood, John Huber, John Wintsch, George Dabling,



An artist's sketch by Bill Whitaker depicting the establishment of Fort Midway in 1866.



A sketch depicting the location of family homes in Fort Midway at its establishment.

Dr. John Gerber, Lucian Jacobs, William Meeks, Robert Cunningham,  
John Morton, Ezekial Bates, William Beeler.

From the northwest to the northeast corner: John Faucett, Sr., Jacob Burgener Sr., John Buhler, Jacob Buhler, Christian Schoney, Ulrich Abegglen, Conrad Abegglen, Richard Sherlock, Peter Abplanalp, Simon Schneitter, Casper Sulser, Peter Galli, Christian Abegglen, Norton Jacobs, William Coleman and Mrs. Elizabeth Van Wagoner.

From the northeast corner to the southeast corner: John Moser, John Davis, Charles Lowe, John Holfeltz, George Bonner Sr., Henry Coleman Sr., George Wilson, William Wilson, John Lowe, Jesse McCarrel, Joseph McCarrel, David Zufelt, James Gurr, Harvey Meeks, Charles Gurney, Abigail Shelton, John O'Neil, James Jackson, George Wardle, William Bagley and Nathaniel Riggs.

From the southeast corner to the southwest corner: Attewell Wootton Sr., Joseph Forbes, Mark Smith, David Wood, Hyrum Oakes, Martin Oakes, Herbert Horsley, Moroni McOlney, David Hamilton, James Hamilton, James Provost Sr., David Provost Sr., John Van Wagoner Sr., Ephraim Van Wagoner, David Van Wagoner, John Watkins, Alvah Hanks and Ephraim Hanks.

It is a tradition even today in Midway that in the fort string an air of harmony, thrift, refinement, culture and education pervaded that was unsurpassed anywhere in the West.

The families had become so close that in 1868 when the Indian threat was lessened by the signing of a pact, there was no desire to re-establish the upper and lower settlements on Snake Creek. Instead, the families gradually took up the land around the Fort square and kept the old fort as a public place for meeting houses, schools and stores.

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